

Subject Code	ENGL3016
Subject Title	Intermediate Spanish I (CAEFR A2 I)
Credit Value	3
Level	3
Pre-requisite	Elementary Spanish I and II (CEFR A1 II)
Objectives	<p>This course aims to allow students to achieve greater familiarity with the Spanish language and Hispanic cultures. Students are expected to have previous knowledge of Spanish.</p> <p>In particular it will give students the confidence to use their Spanish in everyday situations. It will build on their existing body of knowledge and focus on accuracy and confidence as well as fluency.</p> <p>This course will further develop students' overall communication skills in formal and informal settings, allowing them to be comfortable in the presence of Spanish speaking individuals. It will provide students with a platform to better understand the Spanish speaking world.</p> <p>The course aims to be as practical as possible and will use authentic resources to give a true insight into Hispanic culture and Spanish. These will include: media footage (video/audio); printed and electronic media (websites/blogs/newspapers/magazines/books); events taking place in Hong Kong (exhibitions/film openings/presentations/restaurant openings); presentations and talks by Spanish speaking individuals.</p>
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <p>Category A: Language and cultural related outcomes</p> <ol style="list-style-type: none"> a. Communicate in correct and fluid Spanish in a range of formal and informal situations (see subject syllabus below) using the past tense and the present continuous. b. Use the resources provided to increase their vocabulary and knowledge of grammatical structures. c. Provide their opinions about art associated with Spanish speaking countries and key tourist spots in Spanish speaking countries. <p>Category B: Additional outcomes</p> <ol style="list-style-type: none"> d. Talk in public in front of an audience. e. Work in a team. f. Be comfortable with existing IT social media, and to use it to communicate with others and as a source of information.

<p>Subject Synopsis/ Indicative Syllabus</p>	<p>Vocabulary and language functionality (to cover the following situations)</p> <ul style="list-style-type: none"> • Making and proposing plans • Expressing feelings and emotions • Expressing preferences • Expressing opinions • Talking about a person's past • Clothes and going shopping for clothes • Writing and presenting a curriculum <p>Grammatical content</p> <ul style="list-style-type: none"> • Key verbs <i>ser/estar</i> (to be) and their use with adjectives • The indefinite past • Verbs to express emotions, preferences and likes/dislikes • Adverbs to express time and their use with different tenses • Specific expressions to talk about the passing of time (<i>hace que/desde hace</i>) • Pronouns (direct/indirect object) • Typical sentence structures (causal /adjectival) <p>Cultural/Social content</p> <ul style="list-style-type: none"> • Gestures and their use in communication • Key works of literature and art : Don Quijote de la Mancha/Antonio López and others • Historical links between Spain and South American countries • Tourism industry (in Spanish speaking countries)
<p>Teaching/Learning Methodology</p>	<p>The lecturer will:</p> <ul style="list-style-type: none"> • Present the language through everyday situations (authentic situations). • Allow students to use their cognitive powers to identify the overall message transmitted through the language used and then analyse it to discover its exact meaning. • Provide students with references from which they will extract the vocabulary to cover their needs at this level. Material to come from real everyday examples. • Allow students to explore and discover the popular culture through current media. • Introduce students to the world of Spanish fashion (subject to the cooperation of businesses).

- Encourage the use of Spanish as the only language to be used during class.
- In addition students will be expected to:**
- Attend class and participate.
 - Complete the exercises provided by the lecturer to practice new structures introduced in class.
 - Read the materials provided to become familiar with the written word (in all its forms), be aware of its different use depending on the source and the recipient and use it as source for new vocabulary.
 - Attend events programmed by the lecturer to immerse themselves in Spanish speaking situations.
 - Carry out written assignments that might include: essays, blogs, facebook entries, watching films/programmes

Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)					
			a	b	c	d	e	F
	1. Class and online participation	10%	✓	✓	✓	✓	✓	✓
	2. Presentation of a cultural topic/drama (in Spanish)	15%	✓	✓	✓	✓	✓	✓
	3. Vocabulary tests x2	10%	✓	✓				
	4. Grammar, listening and reading comprehension tests x2	30%	✓	✓	✓			
	5. Written assignment (in Spanish)	15%	✓	✓				
	6. Reading assignment	10%	✓	✓				

	7. Oral assessment	10%	✓	✓				
	Total	100 %						
	<p>Students will be assessed on a continuous basis. To facilitate language acquisition a wide range of activities is recommended. These will be carried out in teams or individually depending on the activity and the comfort level of the students. They will include: reading comprehensions, presentations, entries in internet based tools, events attendance, written assignments and tests. In addition event attendance and class participation will also be taken into account in the final evaluation. Students will be expected to question and think about art/literature related topics introduced in class and provide their own opinions.</p> <p>Electronic tools will be used to promote online comments and debate amongst the students and to bring to their attention information on relevant topics.</p> <p>The use of the tests is key to allow the student and the lecturer to assess the level of knowledge and understanding achieved, to clarify any grey areas and evaluate the overall running of the course.</p> <p>This course focuses on communication, as such an oral assessment is a necessary and important part of the course.</p>							
Student Study Effort Required	Class contact:							
	▪ Seminars		39 Hrs.					
	Other student study effort:							
	▪ Assignments and events attendance		44 Hrs.					
	▪ Individual reading and practice		43 Hrs.					
	Total student study effort		126 Hrs.					
Reading List and References	<p>Textbook:</p> <p>M. Cerrolaza Aragon, O. Cerrolaza Gili, B. Llovet Barquero (2010). <i>Pasaporte Compilado – Libro del alumno (student’s book) Nivel A</i>: Edelsa. ISBN: 978-847711-577-9</p> <p>Reference materials:</p> <p><i>Collins Spanish Dictionary and Grammar (2008)</i>: Collins. ISBN-10: 0007260547; ISBN-13: 978-0007260546</p> <p><i>Gramática básica del Español con ejercicios</i>, (2001): Edinumen. ISBN-10: 8489756325; ISBN-13: 978-8489756328</p>							

	Online and other tools
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Revised by Renia Lopez, April 2017