Subject Code	ENGL2012					
Subject Title	Elementary French I (CEFR A1 I)					
Credit Value	3					
Level	2					
Pre-requisite / Co-requisite/ Exclusion	Nil					
Objectives	This course aims to introduce the French language and culture to students already bilingual or trilingual in other languages. Students are not expected to have any previous knowledge of French. In particular it will develop students' awareness of how to use their existing					
	knowledge of languages to acquire a basic understanding of French and establish a foundation that will facilitate their further learning of French.					
	This course will further develop overall students' communication skills in formal and informal settings, allowing them to be comfortable in the presence of French speaking individuals. It will provide students with a platform to better understand the French speaking world.					
	The course aims to be as practical as possible and will use authentic resources to give a true insight into French culture. These will include: media footage (video/audio); printed and electronic media (websites/blogs/newspapers/magazines/books). Students will also be encouraged to attend events taking place in Hong Kong (exhibitions/film openings/presentations/restaurant openings); presentations and talks by French speaking individuals.					
Intended Learning Outcomes	Upon completion of the subject, students will be able to: Category A: Language and cultural related outcomes					
	 a. Interact orally, read and write basic constructions using the present tense (see subject syllabus below). b. Identify the tone of a conversation and its main message. c. Use the resources provided to increase their vocabulary and knowledge of grammatical structures. d. Converse (in their mother tongue) about French culture, showing some knowledge of popular culture/literature and art associated with French speaking countries. 					

	Category B: Additional outcomes e. Talk in public in front of an audience. f. Work in a team. g. Develop research skills.
Subject Synopsis/ Indicative Syllabus	 Vocabulary and language functionality (to cover the following situations) Establishing first contact with a business colleague/a stranger/fellow students/etc (personal introductions/job descriptions) Describing persons Talk about tastes, preferences and interests Talk about health Talk about the weather Talk about one's district/ town
	 2. Phonetics and Orthography The French alphabet (and pronunciation)
	 Grammatical content Key differences between Chinese, English and French grammar and sentence structure. Gender and number (numbers) Determinants and quantifiers Adverbs (state) Pronouns (personal) Some interrogative forms Some prepositions and conjuctions Verbs (present tense)
	 4. Cultural/Social content French speaking countries of the world (basic geography and history) Famous French people (alive) Modern French speaking cinema Business links between French speaking countries and China and Anglo-Saxon countries

Teaching/Learnin g Methodology	The lecturer will:						
	 Present the language through everyday situations (authentic situations). Allow students to use their cognitive powers to identify the overall message transmitted through the language used and then analyze it to discover its exact meaning. Provide students with material from which they will extract the basic vocabulary to cover their needs at this level. Material to come from real everyday examples. Introduce students to different Francophone cultures through contact with real people and events. Encourage the use of French as the only language to be used during class. 						
	 In addition students will be expected to: Attend class and participate. Complete the exercises provided by the lecturer to practice new structures introduced in class. Read the materials provided to become familiar with the written word (in all its forms), be aware of its different use depending on the source and the recipient and use it as source for new vocabulary. Attend events programmed by the lecturer to immerse themselves in French speaking situations. Carry out written assignments that might include: essays, blogs, facebook entries 						
Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks% weightingIntended subject learning outcomes to be assessed (Please tick as appropriate)abcdefg						
	1.Class participation10% \checkmark \land \land \land \checkmark \land						
	2. Team presentation of a cultural topic (in English)15% \checkmark \checkmark \checkmark \checkmark \checkmark						
	3.Vocabulary tests x2 10% \checkmark						

	4.Progress tests x2 (grammar, vocabulary, culture, writing, listening and reading comprehension, writing)	25%	~	~	~	~				
	5.Video dialogue between two students (in French)	15%	~	~	~			~		
	6.Written assignment (in French)	15%	~	~	~			~	~	
	7.Reading assignment	10%	~	~	~	~				
	Total	100 %								
	acquisition a wide range of out in teams or individually the students. They will inclu- in internet based tools, eve- addition class attendance and the final evaluation. Studen culture related topics introdu- Electronic tools will be used the students and to bring to The use of the tests is key level of knowledge and und evaluate the overall running	depending of ade: reading of ents attendand nd participat nts will be of uced in class d to promote their attention to allow the lerstanding a	on the a compru- ice, wri- ion wi expected and p online on info- studer chieve	activity ehension ritten a ritten a ll also ed to o rovide e comm rmation nt and	y and t ons, pr assignr be tak questic their c nents a n on re the lee	he con resenta nents cen in on and own op and de elevan cturer	mfort ations and t to acc 1 thin pinior bate a t topic to as	level , entri tests. count k abo ns. umong cs. sess t	of es In in ut sst	
Student Study Effort Required	Class contact:							2 0 T		
	Seminars				39 Hrs.					
	Other student study effort:									
	Assignments and event									
	Individual reading and practice 43 Hrs									
	Total student study effort							126 H	Hrs.	

Reading List and	Textbook 9suggested):
References	Berthet, A., Hugot, C., Kizirian, V., Sampsonis, B. & Waendendries M.(2007). Alter Ego 1 - Livre de l'élève (Student's book). Hatier-Didier USA
	ISBN-10: 2011555191
	Reference materials:
	TBA

Revised by Renia Lopez, October 2018